



HOUSTON EARLY MUSIC
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Houston Early Music Celebrates the Holidays with *An Elizabethan Christmas*

HOUSTON Oct. 15, 2018 Now in its 50th season, Houston Early Music continues its anniversary celebration with *An Elizabethan Christmas* performed by **Parthenia**, A Consort of Viols featuring soprano **Sherezade Panthaki**.

In addition to carols and motets by Queen Elizabeth favorite, William Byrd, the evening will include holiday music by composers John Bull, Anthony Holborne, Tobias Hume, Thomas Morley, Thomas Ravenscroft and others.



Attached photo courtesy of Parthenia.

Manhattan-based Parthenia a Consort of Viols joins the Houston Early Music season to present An Elizabethan Christmas featuring soprano Sherezade Panthaki. From left, members of Parthenia are: Lawrence Lipnik, Rosamond Morley, Beverly Au and Lisa Terry.

Artists-in-residence at The Church of Saint Luke in the Fields in Manhattan's Greenwich Village, members of Parthenia are viol players Beverly Au, Lawrence Lipnik, Rosamund Morley and Lisa Terry.

Panthaki is an award-winning soprano born and raised in India, who received an Artist Diploma with top honors from the Yale School of Music and the Yale Institute of Sacred Music, as well as a Master's degree from the University of Illinois, and a Bachelor's degree from West Virginia Wesleyan College.

The performance begins at 7:30 p.m. on Saturday, Dec. 1, at Christ Church Cathedral, 1117 Texas Ave., 77002. A pre-concert talk by Houston Early Music board president and gambist, Pedro Funes, begins at 6:45 p.m.

SUBSCRIPTION / TICKET INFORMATION:

Full-season subscriptions may be purchased for \$170 general admission and \$130 senior admission. Individual tickets are available for \$45 general admission, \$35 senior admission and \$15 for students with a valid student ID card. Children under the age of 15 receive free admission. HoustonEarlyMusic.org.

For more information, e-mail info@HoustonEarlyMusic.org or call 281-846-4222.

ABOUT HOUSTON EARLY MUSIC

Presenting a Millennium of Masterworks

Houston Early Music is the city's only nonprofit presenting organization that offers an annual concert series of performances by major, international early music ensembles and emerging artists. In addition, its successful outreach programs invite listeners of all ages to discover the origins of classical and modern music. Houston Early Music is funded in part by grants from the Houston Arts Alliance, the Texas Commission on the Arts and The National Endowment for the Arts. HoustonEarlyMusic.org

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