



HOUSTON EARLY MUSIC | P. O. Box 271193 | Houston, TX 77277-1193 | [HoustonEarlyMusic.org](http://HoustonEarlyMusic.org)

## **Jordi Savall Brings 'Tous Les Matins du Monde' to Houston Early Music Season**

**HOUSTON** – Jan. 23, 2019 – Houston Early Music has teamed up with Da Camera of Houston to present internationally acclaimed composer and viola da gamba virtuoso, Jordi Savall. Joined by baroque orchestra Le Concert Des Nations, Savall will perform "Tous Les Matins du Monde," inspired by the 1991 French film of the same name. The concert begins at 8:00 p.m. on Friday, March 1, 2019, in The Wortham Center's Cullen Theater at 501 Texas Ave., 77002.

A native of Barcelona, Spain, Savall studied cello at the Barcelona Conservatory of Music, later training in ancient music at Switzerland's Schola Cantorum Basiliensis, where he continues to teach.

"Tous Les Matins du Monde," or "Every Morning in the World," will include works by French Baroque composers Marin Marais and his mentor M. de Sainte-Colombe, as well as compositions by Jean-Baptiste Lully, François Couperin and others.

For individual tickets to this performance contact Da Camera of Houston by calling 713-524-5050.

### **ABOUT HOUSTON EARLY MUSIC**

#### *Presenting a Millennium of Masterworks*

Houston Early Music is the city's only nonprofit presenting organization that offers an annual concert series of performances by major, international early music ensembles and emerging artists. In addition, its successful outreach programs invite listeners of all ages to discover the origins of classical and modern music. Houston Early Music is funded in part by grants from the Houston Arts Alliance, the Texas Commission on the Arts and The National Endowment for the Arts. [HoustonEarlyMusic.org](http://HoustonEarlyMusic.org)



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*Jordi Savall and his baroque orchestra, Le Concert Des Nations, will take the stage at Cullen Theater on March 1 as part of Houston Early Music's 50th anniversary season.*